

Drama And The Picture Plays

ceived the New York reviews on this little opera, but enough has been learned of it in advance to indicate that it would score a great success.

In it the composer has abandoned the style of his exquisite "Jewels of the Madonna" and gone back to the witchery loveliness of "The Secret of Suzanne" and "Le Donne Carosse."

It is a merry little work and contains an intermezzo, which will surely delight the lovers of melody as it is known in Italy.

The story is taken from the French of Moliere's "L'Amour Medecin" and tells of an intrigue in the garden of a rich landed bourgeois, among statues and fountains; Lucinda, the sister daughter, whom the father would like to keep for himself as the consolation of his old age; Lisetta, Moliere's familiar type of a cunning-servant girl; Clitandro, the lover who

Lucinda.....Loretta Bori
Clitandro.....Halo Cristofoli
Lisetta.....Bella Allen
Dr. Tomes.....Leon Rothier
Dr. Desfontaines.....Andres De Segura
Dr. Macrolon.....Robert Leonhardt
Dr. Buhis.....Angelo Badi
Un Notario.....Palo Ananias
Conductor, Arturo Toscanini.

Faversham in Vaudeville

His Shakespearean productions having failed to keep New York interested, William Faversham is taking a whirl at vaudeville, with a tabloid version of "The Squaw Man," as his vehicle.

The little playlet has made a great hit in the two-day houses and Mr. Faversham has twenty weeks ahead of him in this sort of thing. He is said to receive \$2,000 a week for the services of himself and company.

We have heard some of the work of this company at rehearsals and it indicates that there is a real treat in store for popular priced amusement seekers. Mr. Burgess knows the game thoroughly and has gathered about him a company of real merit.

THE LION THEATRE has a splendid program for today and tomorrow, including some of the most recent releases of the Mutual movies. The feature of these is a two-reel Majestic, "The Portrait of Anita," a pretty pathetic story with love followed by after-marriage coolness on the part of the artist husband, and then contrition when it is too late and the lovely Anita is asleep in the graveyard. Next is the Bellamy number, "Some Rogues and a Girl," a mixture of drama, comedy and burlesque that is sure to please. The closer is another famous Keystone, "The Champion Driver," in which Mabel Normand plays the part of the driver of a race horse after her lover has been bound and hidden away by the villain and his tools. The police force is called out and exciting developments occur. In this instance both the story and settings are exceptionally interesting.

The music under the leadership of Robert Pratt is always a strong card at this theatre.

THE SAVOY offers another new one this week in the shape of a Fashion Show in conjunction with the tabloid, "Hutz in Venice." Not only will this production be unusually elaborate scenically, with real gondolas floating on Venetian canals supplied with water from the Roosevelt dam; but Miss Wainwright and Miss Simpson will display on their shapely forms over one thousand dollars' worth of gowns, especially ordered for the occasion and brought from New York by Herzberg. Miss Wainwright and Miss Simpson will also wear the new colored wigs which are causing so much talk in New York and will be seen in Phoenix for the first time. Tomorrow Miss Simpson will introduce the new "butterfly" fashion to Phoenix.

Oh, yes; Louis B. Jacobs is back and before this is printed he will probably have given two or three columns of information as to his future plans. He has already wired that they are S-O-M-E plans.

THE COLISEUM retains the Nashville Students for today and tomorrow. This is the greatest drawing card which has ever played at this theatre.

Today and tomorrow there will be a moving picture of exceptional interest, "The President's Pardon." It is a Pathé in three reels, and is one of the most remarkable ever turned out by the General Film company. It appears not only ex-President Taft but also ex-President Castro of Venezuela and Frank Coffman, the spy-master. The story is of great interest and the photography nothing short of marvellous.

Tuesday, the new bill opens with Prince Ludwig, the midget musical cartoonist, as headliner; Lafayette & Co., magicians and illusionists, and Ross & Stewart in German comedy singing and talking.

Matinee today at 3:00.

THE LAMARA has a splendid bill today and tomorrow. The feature is the Edison two-reel "The Antique French." This is followed by the Lubin comedy, "A College Cupid," and the closing number is the Pathé "The Grand Canyon of New York." This last picture alone is worth a trip to the comfortable theatre. The grand canyon of New York may not have the magnitude of the Grand Canyon of Arizona, but it is quite as wonderful in its lights and shades and more remarkable in that it is the work of man. Every Tuesday and Wednesday, the Lamara runs a special Kleine program, imported films only. This week, "Life

Bitter Dregs" in four reels will be the feature.

THE REGALE is going one better than the best and announces five all-star reels. The first is "The Influence of Sympathy," a two-reel Victor. This is followed by "The Flower Girl and the Counterfeiter," an Imp drama, and then comes the Frontier drama, "The Wild Flower of Pine Mountains," and the bill is closed with the split-reel Crystal comedies, "A Night in Town" and "An Innocent Bridegroom."

HARTS' WIGWAM has as its special feature today and tomorrow a "Prescott Selig" written around the northern Arizona fair and featuring Tom Mix, Lester Cuneo, William Duncan and Peggy Blevens. All these people are known in Phoenix in the flesh as well as in the film, and there is not a man in the movie business today who can compare to Tom Mix in daredevil stunts. In addition to the regular cast, this picture shows many prominent Prescott people at the fair.

Another strong picture is the Vitagraph, "Hearts of Women," with Clara Kimball Young and William Humphrey.

The bill closes with the Edison comedy, "Bobby Calls a Bluff."

The Mines of Arizona

(Continued from Page Three)

schist and related rocks, it is in detached masses and in veins; phlogopite "amber mica" nearly free from iron, occurs mostly in crystalline limestone, biotite "black mica" highly colored with oxide of iron, is not so abundant and is of least importance commercially. Other varieties, with the exception of lepidolite, are only of mineralogical interest. Lepidolite, or lithium mica, which is mined in the United States in California and in the Black Hills, South Dakota, is employed in the manufacture of lithia tablets for medicinal purposes. There are other forms having lithia as a constituent, such as triphylite and lithiophylite, a phosphate of iron, manganese and lithium, encrypsite, containing lithium and aluminum. There is also a lithia mica from Greenland called polylithionite. There is also castorite composed of silica, alumina and lithia, or opyllite and composed as the afore-going only double the amount of lithia. Then there is zinnwaldite, a lithium iron. But as previously stated the principal production of lithia is from the mica and on account of its easier extraction.

Mica is mined a great deal now all over the United States in California, New Hampshire, South Dakota, Virginia, New Mexico, Idaho, Maine, Connecticut, Wyoming and Nevada and of late years extensively in California. Although we have mica in Arizona, there is no production to our knowledge. Considerable mica is now being mined in Canada and British Columbia and an excellent grade is obtained from both these countries. India is known for its mica all over the world and is probably the oldest source of supply. The mines are in Bombay and in the Nellore district of Madras. This mica is marketed in four varieties: "Clear ruby" which is hard and tough; "ruby stained," discolored and smoked; "soft white," a transparent white and "splittings" black and flawed. These varieties are graded and shipped from Calcutta to London. Numerous other countries have large deposits of mica but owing to the lack of railroad facilities have not produced any large quantities. Sheet mica varies widely in regards quality; the most valuable being uniform in shape and nearly transparent white in color, free from spots or other stains and flaws. For some purposes flexibility, softness and toughness are also considered.

The commercial or standard sizes of sheets vary from 1 1/2 inches by 2 inches up to 8 inches by 10 inches. Sheet mica is used extensively as a substitute for glass in stoves, furnace doors, lamp protectors, skylights, spectacles, for workmen in stone and in quarries, compass covers, etc.

Mica is used in many ways for electrical insulation, covering of armature wires, etc., for covering of boilers, engine packing mica cotton and cloth materials, for many purposes, including roofing. Ground mica is used for frosting and spangling of wall paper and for creating a metallic white surface. Other uses are as grease for lubricating journals and axle bearings of machinery, point facing composition, pigments and an absorbent of nitro-glycerine. It is also used for mof's for sharp metal cutters and probably other uses not here enumerated. Last year's production and its value was given previously.

According to a pamphlet by J. McLeish, noticed in the Canadian Engineer, Canada and Ceylon are the only countries in which phlogopite, or amber mica is known in deposits that can be worked commercially. Muscovite or white mica, is produced in India and the United States, but amber mica is secured almost wholly from Canada.

GETTING BABY USED TO IT

An amateur charity worker, visiting a family in the tenement district, was alarmed to see the mother dash a cup of cold water in the face of the baby she had just finished dressing.

Too polite to express her amazement, the visitor held her breath, expecting the air to be rent with screams. When none came, the child merely whimpered, she said:

"Dear me, I should think he'd object more than that!"

"Wouldn't you, now?" said the fond mother admiringly. "Sure, I've been practicing on him for three weeks."



Mayor Lois Weber presenting medal to Chief of Police Stella Adams at Universal City, California

melting song and high spirits; a quartet of serio-comic physicians who never coincide in their opinions, charlatans who are symbolized with all the casuality of buffoon music; finally Arnolfo, the old man himself, type of the widower, and adoring father, unwilling to lose his daughter and her dowry, naturally a buffoon, provided with real, realistic monologue. Outcome: the father is cheated; Clitandro, disguised as a physician, persuades him to consent to a pretended marriage, which will cure his daughter's manly as the sun drives away the snow; contract of marriage with genuine signatures, reality instead of pretense.

Mr. Gatti-Casazza has provided an appropriate stage setting with a Louis XVI atmosphere, painted by Kautsky, of Berlin, and James Fox, of the Metropolitan opera house. The costumes were designed by Caramba, of Milan, and made at the opera steller by Mme. Louise Muscous. The stage management is in the hands of Jules Speck. The cast in detail will be as follows:

which consists of Frank Brownlee, P. J. McCord, Arthur Elliott, Elsie Odell and Ynez Seabury.

WHAT IS HAPPENING HERE THIS WEEK

THE EMPRESS furnishes the real novelty of the week. It offers to Phoenix a company of excellent reputation and real merit in the old-time operatic successes.

The Boston Ideal opera company is made up of a number of really good artists, who have had long experience on the light opera stage, and it presents a singing ensemble such as has not been heard in Phoenix in a long time, and probably never at popular prices.

The opening bill will be "Fra Diavolo," and certainly it should give the company a splendid opportunity to display its strength. The music of this opera is delightful; it is rich in comedy and the story is strong in dramatic interest.



Marriage of Molecules in Mutual movie drama, Lion theater

SAVOY

Monday :: Tuesday
:: Wednesday ::

The most pretentious offering of the Jacobs Engagement

"Schultz in Venice"

A Spectacular Scenic Innovation, Showing the Wonderful City of Canals, Its Lights, Its Colors, Gondolas, Its Picturesque Native Costumes

Extra Added Feature FASHION SHOW

\$1000 Worth of Gowns

Each lady in the company, including the chorus, will wear imported spring creations—no two alike. Parisian creations shown for the first time in Arizona.

All Gowns used for this offering imported by Herzberg's, Phoenix.

NOTE—The colored wigs to be used by the ladies are the real imported article, not makeshifts colored in Phoenix with dyes.

SAVOY

He won't yell when he's baptized Sunday. He'll be used to it!" Crit.

FROZEN OUT

"Yes," said the haughty actor, "I began my career as Legree in an 'Ende Tom troupe'."

"Oh," replied the ingenu, who had been permitted to pay for her own luncheon, "I thought you might have been one of the chunks of ice." (Chicago Record-Herald.)

"I always like to get to the bottom of things," remarked the old lawyer.

"That's nothing," rejoined the young one. "So do barnacles."

LION Theatre TODAY a two-reel feature THE PORTRAIT OF ANITA TOMORROW complete change of program

Bernice Warren Egelston

Elocution, Enunciation, Voice Development

STUDIO IN Y. W. C. A. GYMNASIUM, IRVING HOTEL

Class and Private Lessons.

Phone 1158

MAITLAND DAVIES

VOCAL STUDIO

Room 7

Board of Trade Building

ELTON ENSIGN HALE
Teacher of Piano

382 North First Avenue.